

Guidelines for Events and Concerts
(as of August 2021)

Due to the ongoing concern around COVID-19, Opera Birmingham has instituted a number of changes to our performances and ticketing processes. Our goal is to bring entertaining performances to our patrons while providing as safe an environment as possible for the audience, artists and staff.

To that end, a number of protocols will be implemented for this performance, drawing from city, state and national recommendations:

For the Audience:

- All patrons must wear a face covering, regardless of vaccination status, while they are at the performance venue (before, during and after the performance).
- Ushers will guide patrons to seating, with at least 6 feet between each group of people.
- The performance length is abbreviated, in order to limit exposure.
- Tickets will be sold online or by phone, and tickets will be issued as “print at home” (no physical tickets will be mailed). Patrons should print out their tickets before coming to the performance venue, or have the tickets available for access on a smart phone.
- To reduce contact points, program notes will be available to patrons digitally.
- Hand sanitizer will be provided at multiple patron entry points.

For the Artists and Staff:

- Health screening, include temperature checks, are required for all performers and staff prior to each rehearsal and performance.
- All artists and staff must wear a face covering, regardless of vaccination status, during all rehearsals and performances.
- Physical distancing will be maintained by all performers and staff during rehearsals and performances.
- Hand sanitizer and wipes are provided at all rehearsal and performance spaces.
- All props and furniture are regularly sanitized, before and after each use.

Opera Birmingham will continue to monitor CDC guidelines, other governmental requirements, and guidelines and/or best practices for the performing arts industry. ***Our protocols may be modified as new information becomes available.*** Updated protocols will be emailed to all ticket-holders prior to each performance.